

Violin 2

Retablo Alfonsí

1 - Prólogo

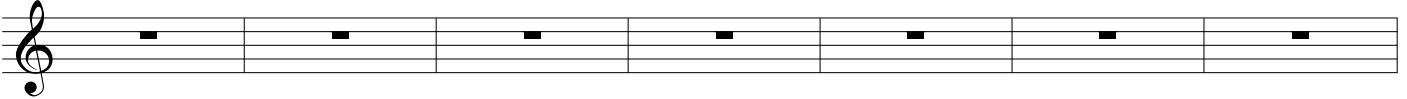
Orquesta de Cuerdas

Salvador Martínez García
(1962)

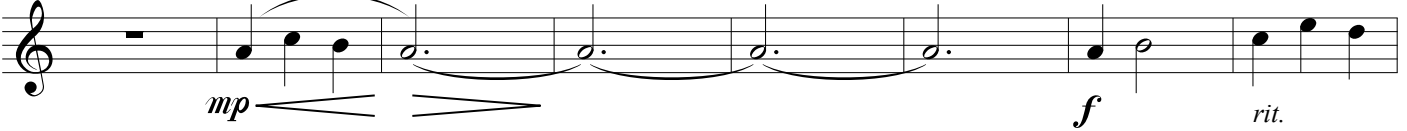
Maestoso ♩ = 90



9

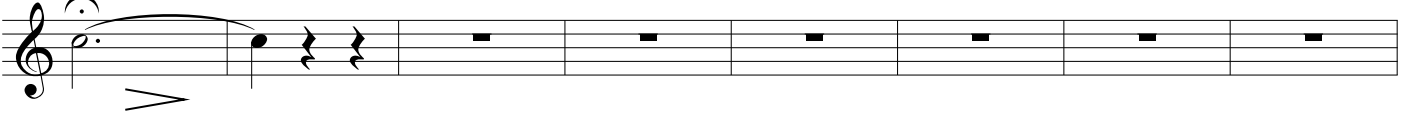


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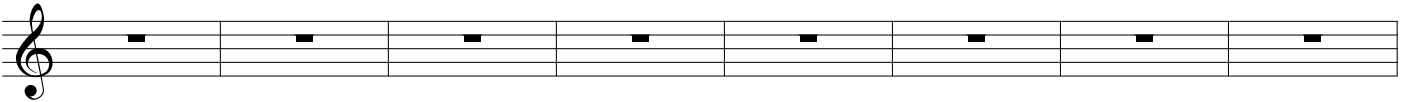


Vivace ♩ = 160

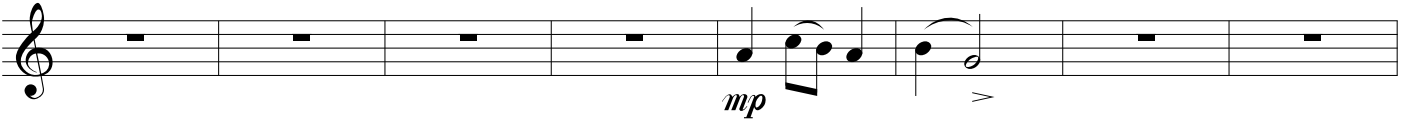
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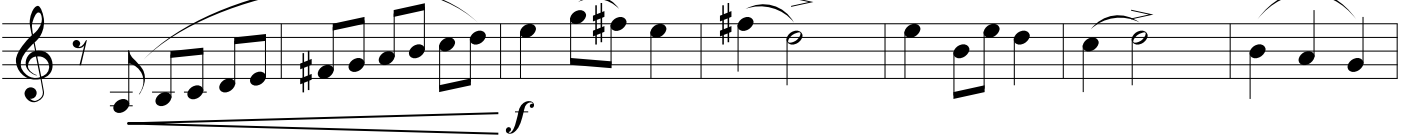
32



40



48



55




62

69

69 

76

76 

83

83

mf

91

91

98

98

102

105

p

113

113



p

119

f *p*

126

ff

133

140

Div.

147

Unis.

154

Ad Libitum

rit. *subito p*

161

Div.

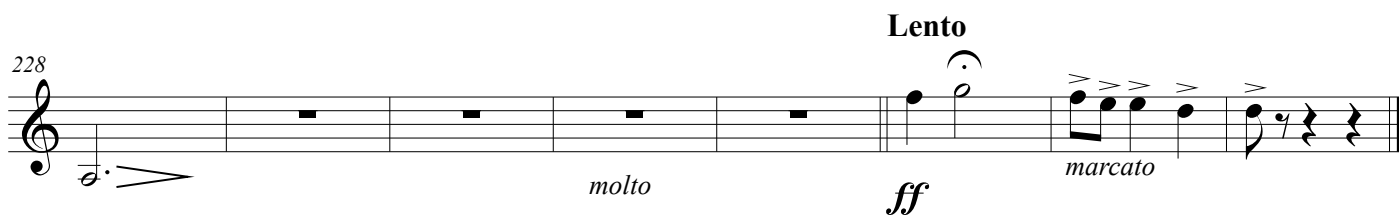
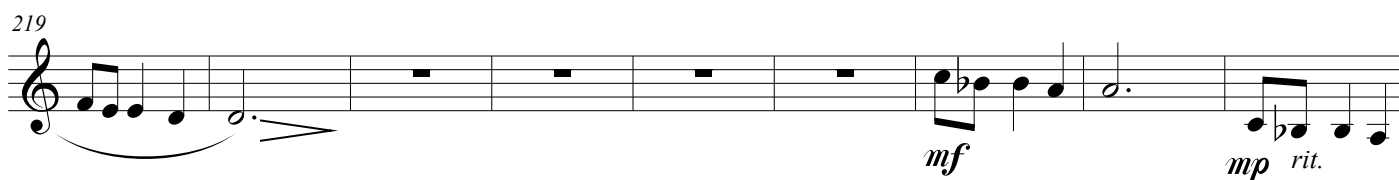
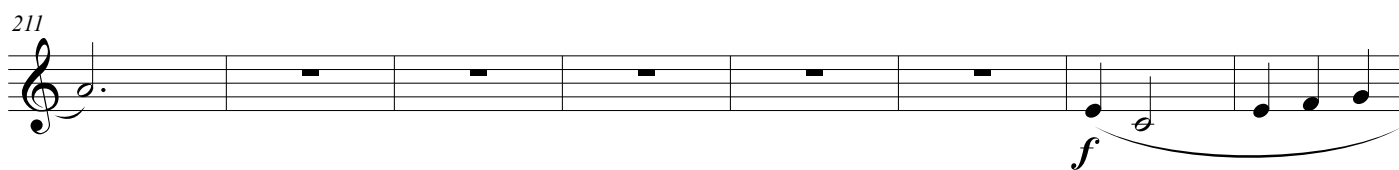
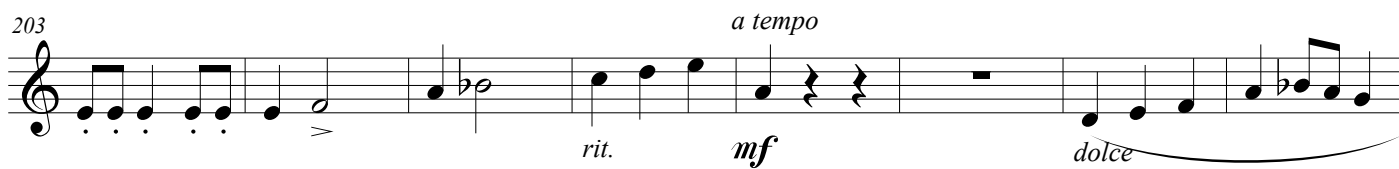
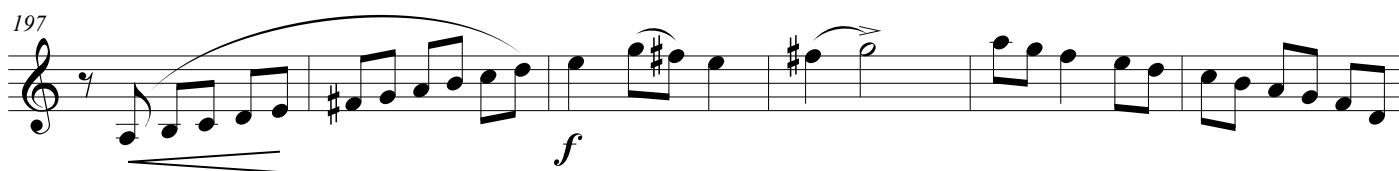
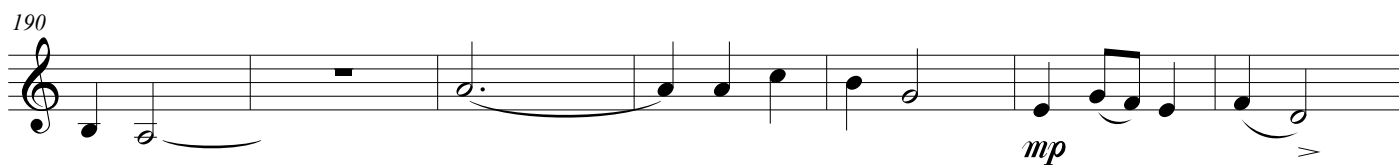
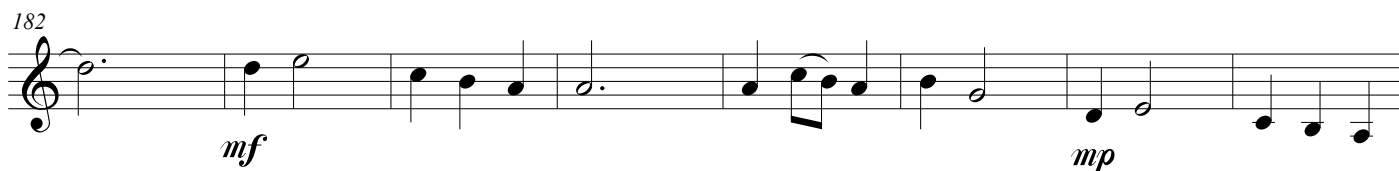
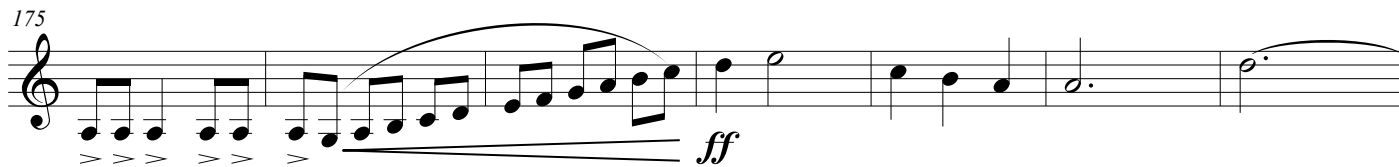
Vivace ♩ = 160

168

Unis.

mf *mp* *p*

4



Retablo Alfonsí
2- De Milagros

Orquesta de Cuerdas

Maestoso ♩ = 90

Salvador Martínez García
(1962)

Non Div.

ff *f* *ff* *f* *ff* *f* *mf* *mp* *f* *mf* *mp* *p* *pp* *f* *mp*

2
66

16

p *ff* *mf*

90

100

110

120

3

131

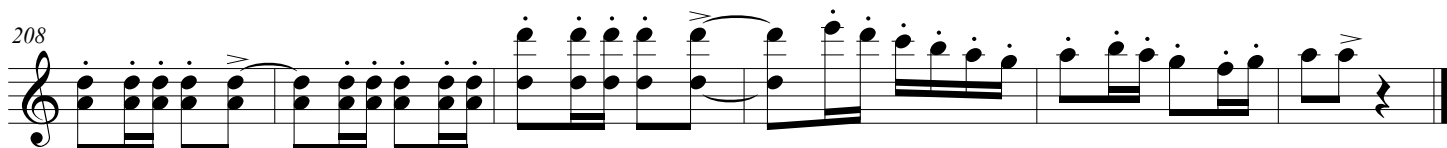
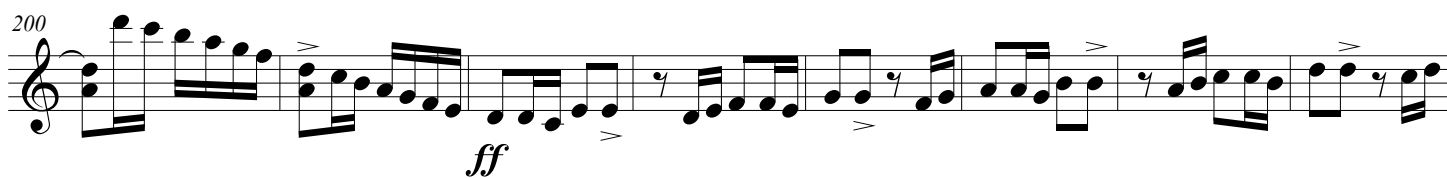
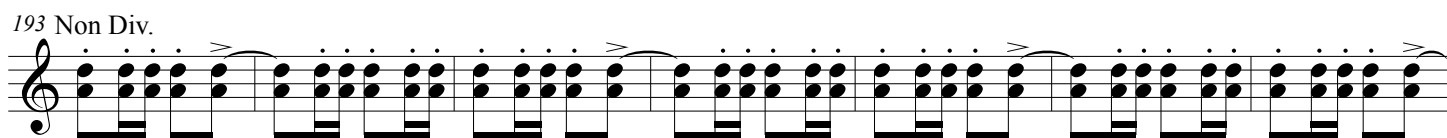
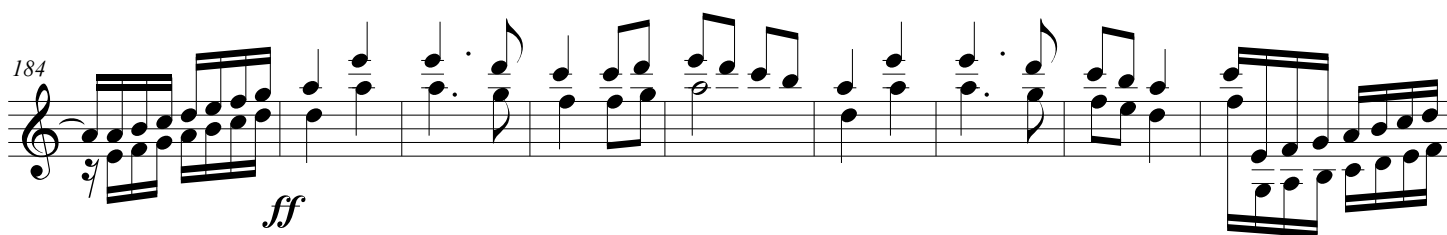
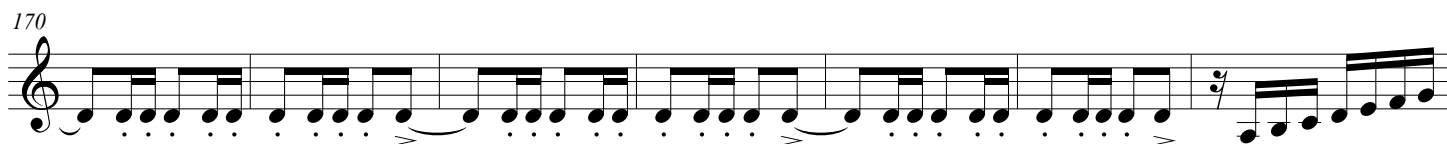
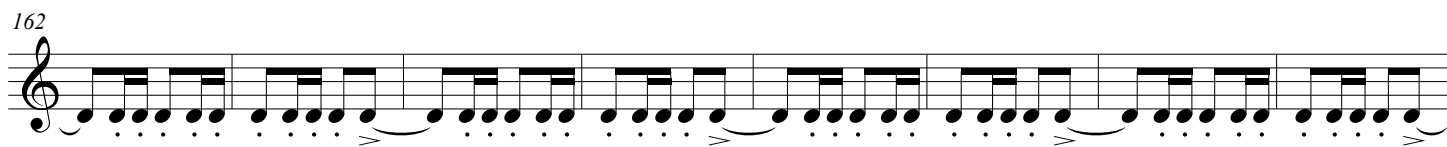
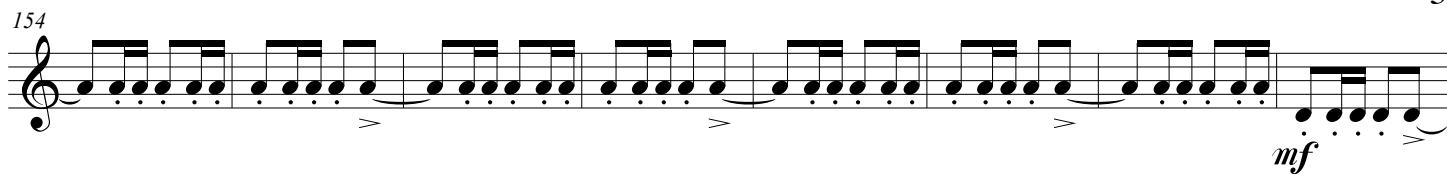
Non Div.

139

f

146

Detailed description: This is a musical score for a piece titled '2- De Milagros'. The score is written on a single staff in treble clef. It begins at measure 66 and ends at measure 146. The key signature has one flat (B-flat). The tempo is marked with a '2' above the first measure. The score is divided into systems. The first system (measures 66-81) includes dynamics *p*, *ff*, and *mf*. The second system (measures 90-105) continues the melodic line. The third system (measures 106-121) features a triplet of eighth notes. The fourth system (measures 122-137) includes the instruction 'Non Div.' and a forte *f* dynamic. The fifth system (measures 138-146) consists of a continuous eighth-note pattern. Various musical notations such as slurs, ties, and accents are used throughout the score.



Retablo Alfonsí
3 - De CartagenaEn quantas guisas
Milagro del barco de cartagena
Orquesta de CuerdasSalvador Martínez García
(1962)Lento $\text{♩} = 55$

Measures 1-10 of the piece. The key signature has one sharp (F#). The time signature is 4/4. The tempo is Lento, with a quarter note equal to 55 beats. The notation includes dynamic markings: *f*, *sfz*, *p*, *f*, *sfz*, *p*, *f*, *sfz*. There are crescendo and decrescendo hairpins. Measure 6 starts with a *pp* marking. Measure 10 ends with a *cresc.* marking.

Measures 11-14. Measure 11 starts with a *f* marking. Measures 12-13 contain triplet markings. Measure 14 ends with a *dim.* marking.

Measures 15-23. Measure 15 starts with a *rit.* marking and a *mf* dynamic. The tempo changes to Allegro, with a quarter note equal to 120 beats. The time signature changes to 2/4. The notation includes a *f* dynamic in measure 16 and a *mp* dynamic in measure 23.

Measures 24-29. Measure 24 starts with a *f* dynamic. The notation includes a *f* dynamic in measure 29.

Measures 30-35. Measure 30 starts with a *mf* dynamic. The notation includes a *mf* dynamic in measure 35.

Measures 36-41. Measure 36 starts with a *cresc.* marking. Measure 37 has a *f* dynamic. The notation includes a *f* dynamic in measure 41.

Measures 42-47. Measure 42 starts with a *ff* dynamic. The notation includes a *ff* dynamic in measure 47.

Measures 48-53. Measure 48 starts with a *mp* dynamic. The notation includes a *mp* dynamic in measure 53.

Measures 54-57. These measures contain whole rests for the Violin 2 part.

58 *mf* *mp*

66 *f* *mp*

72 *cresc.* *ff*

78 *rit.* *p*

84

90

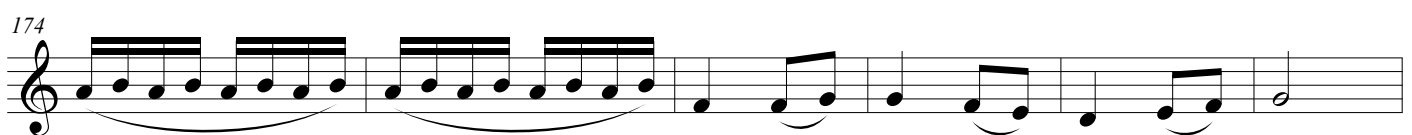
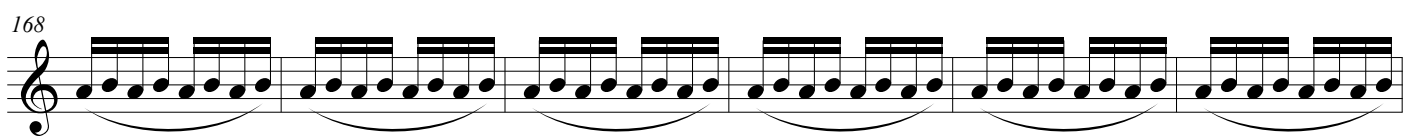
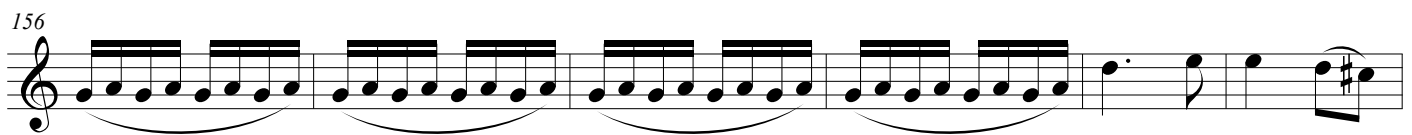
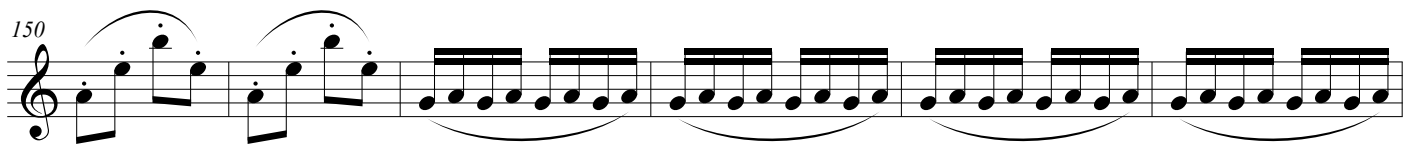
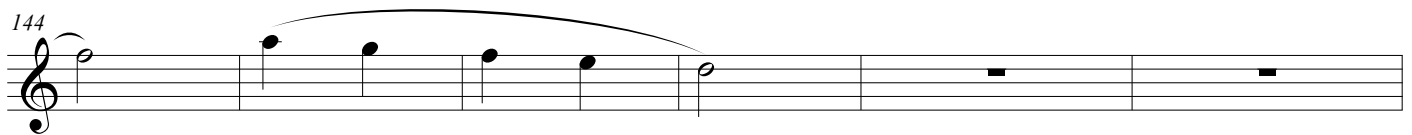
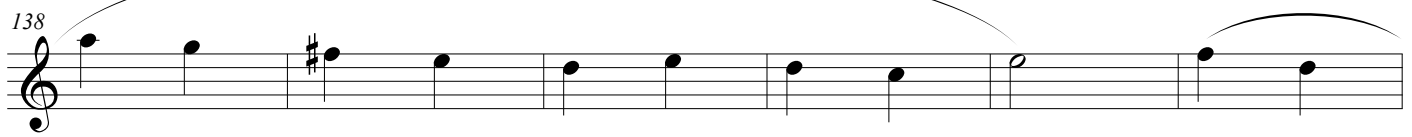
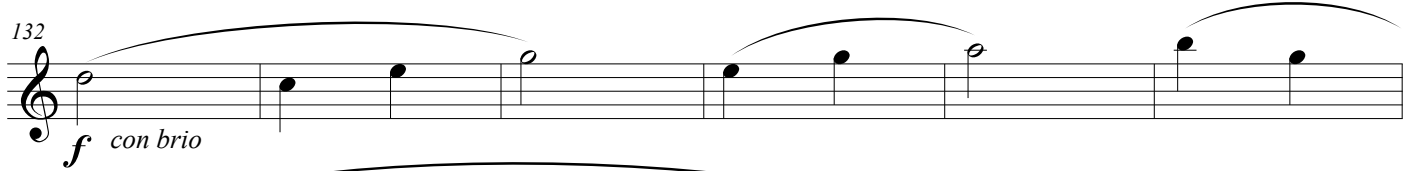
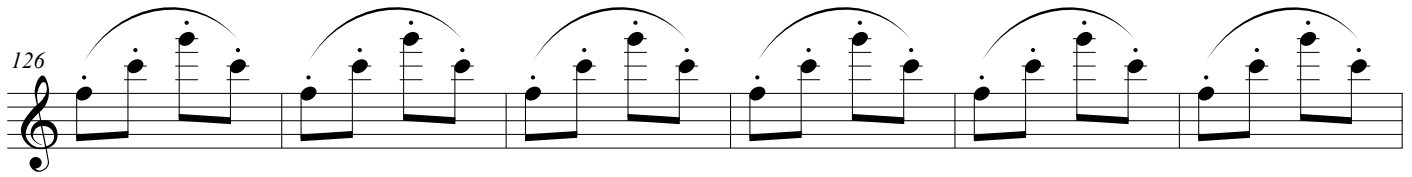
96 *sul D* *mf* *espress.*

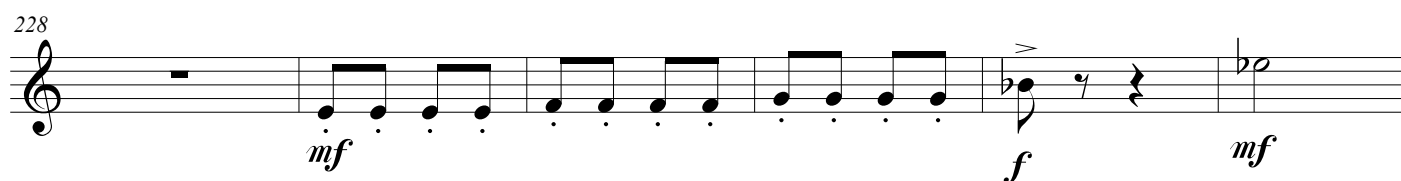
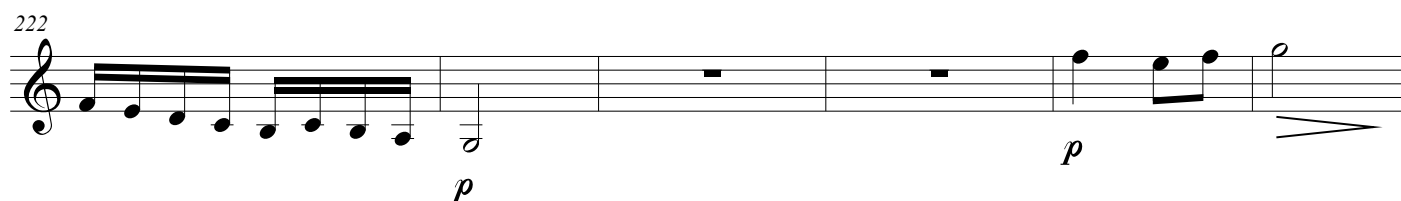
102

108

114 *mp*

The musical score is written for a single melodic line on a treble clef staff. It consists of ten staves of music. The first staff (measures 58-65) features a series of eighth and sixteenth notes with slurs, marked *mf* and *mp*. The second staff (measures 66-71) continues with similar rhythmic patterns, marked *f* and *mp*. The third staff (measures 72-77) includes a crescendo leading to a fortissimo (*ff*) section with more complex sixteenth-note figures. The fourth staff (measures 78-83) begins with a ritardando (*rit.*) and a piano (*p*) dynamic, followed by a dense, rapid sixteenth-note passage. The fifth staff (measures 84-89) continues this rapid sixteenth-note texture. The sixth staff (measures 90-95) maintains the rapid sixteenth-note pattern. The seventh staff (measures 96-101) concludes the rapid passage and transitions to a slower, more melodic line marked *sul D* and *mf* *espress.*. The eighth staff (measures 102-107) is a simple melodic line. The ninth staff (measures 108-113) continues the melodic line. The tenth staff (measures 114-119) features a melodic line with slurs, marked *mp*.





240

246

252

258

264

270

276

282

288

294

mf *f* *mf* *f* *mf* *f*

mf *f*

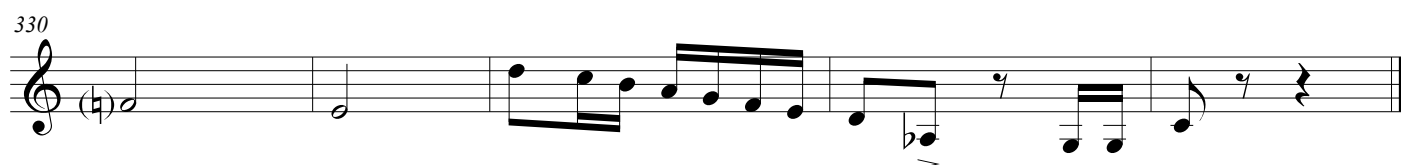
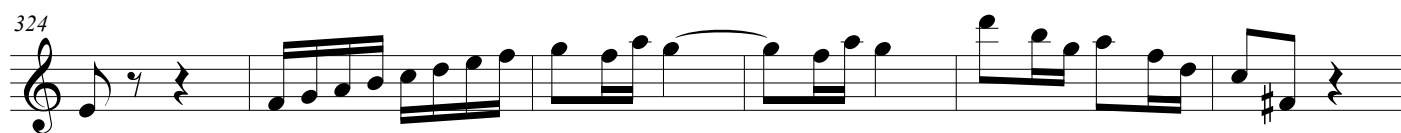
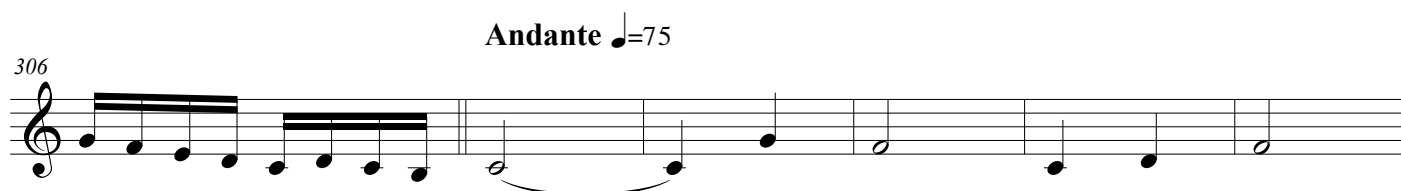
sfz

sfz

sfz *sfz* *sfz* *sfz* *sfz*

sfz *p* *cresc.* *f*

mp



Violin 2

Retablo Alfonsí
4 - De MurciaA qué por nos
Milagro de la Virgen de la Arrixaca
Orquesta de CuerdasSalvador Martínez García
(1962)Andante $\text{♩} = 55$

6 *f* *p* *mf*

13

19

25 *p*

31 *f* *mf* *mf*

36

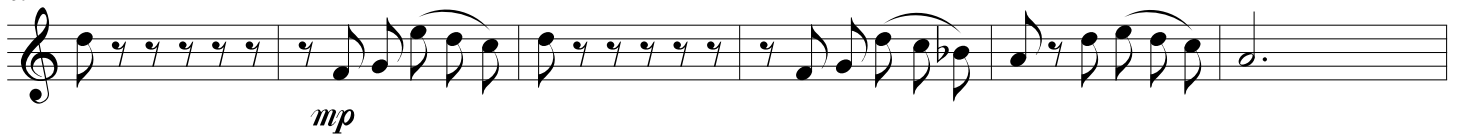
40 *p*

44

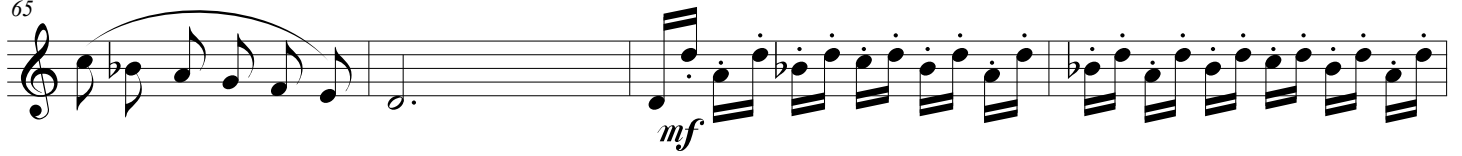
48 *mf*

2
53

59



65



69



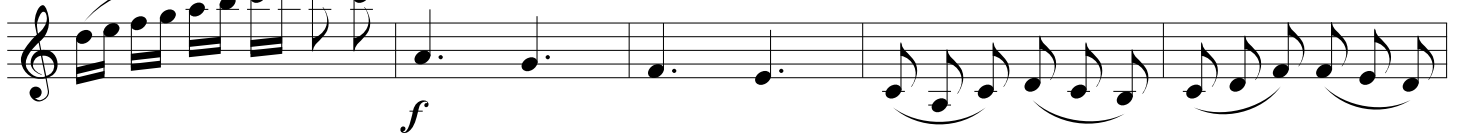
73



77



82



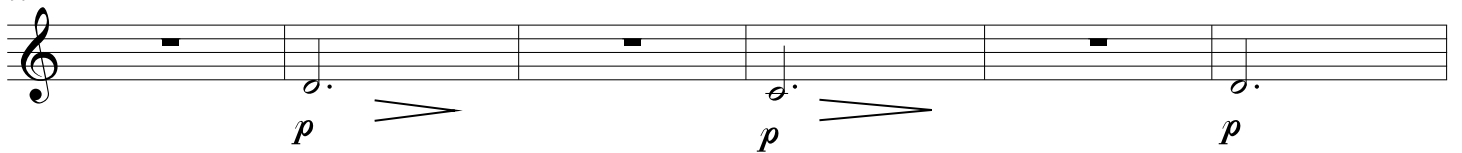
87



93



99



105



111

117

p *mp*

122

mf

127

mf

133

f *mf*

139

mf

143

147

f

151

155

mp *rit.* *f* *sfz* *sfz* *p*

164

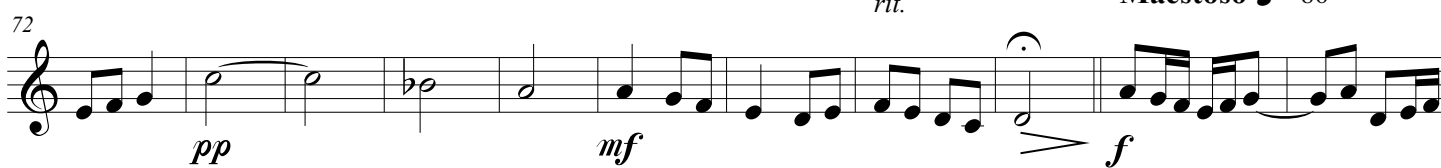
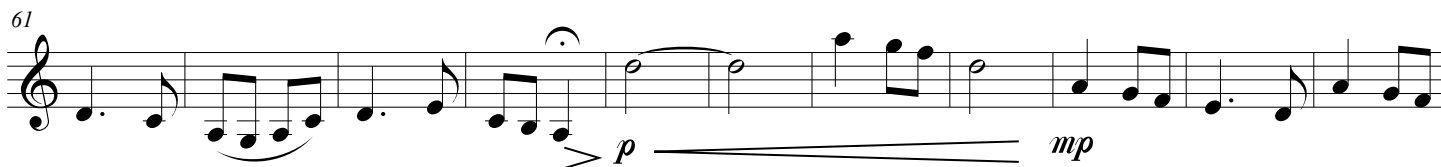
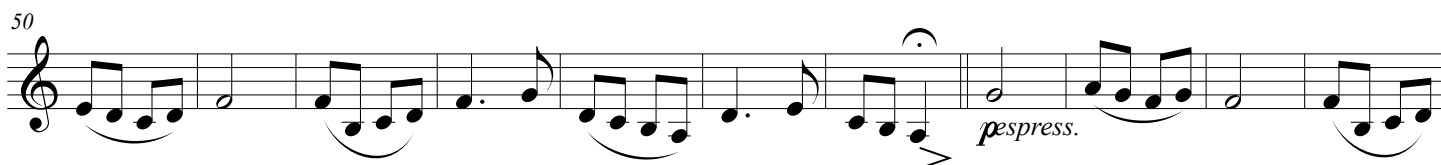
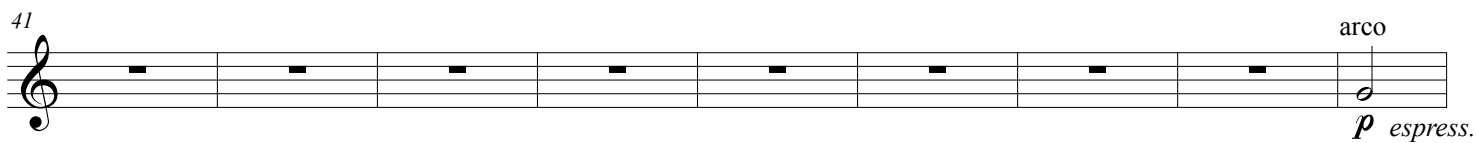
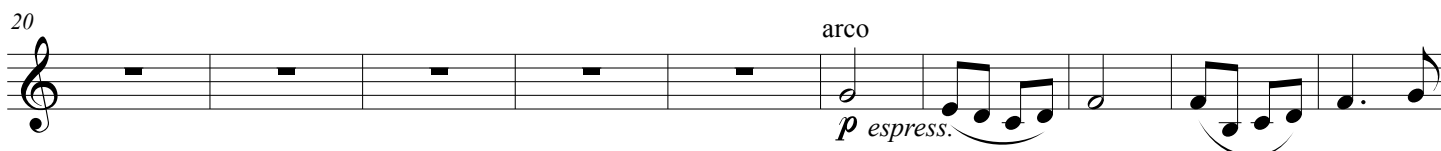
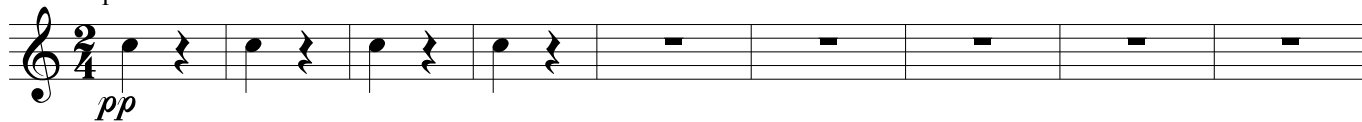
pp *a tempo* *perdiéndose* *ppp* *f*

A musical score for a piece titled '4. De Murcia'. The score is written on ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with some passages marked 'ppp' (pianissimo) and 'sfz' (sforzando). There are also tempo markings like 'rit.' (ritardando) and 'a tempo'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with many beamed notes. The key signature has one flat (B-flat). The score is numbered 111, 117, 122, 127, 133, 139, 143, 147, 151, 155, and 164 at the beginning of each staff.

Violin 2

Retablo Alfonsí
5 - Santa María
Orquesta de CuerdasSalvador Martínez García
(1962)Lento $\text{♩} = 50$

pizz.



2

83

p

92

pizz.

mp

100

arco pizz. arco pizz. arco

mf

108

f ff mf mp cresc.

117

molto ff f mf

126

f mp

134

f 3 3

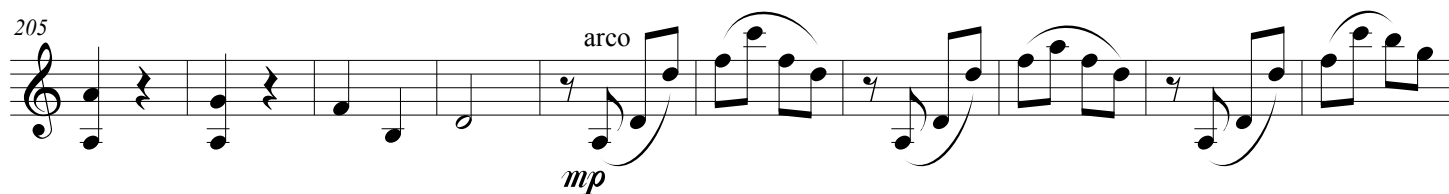
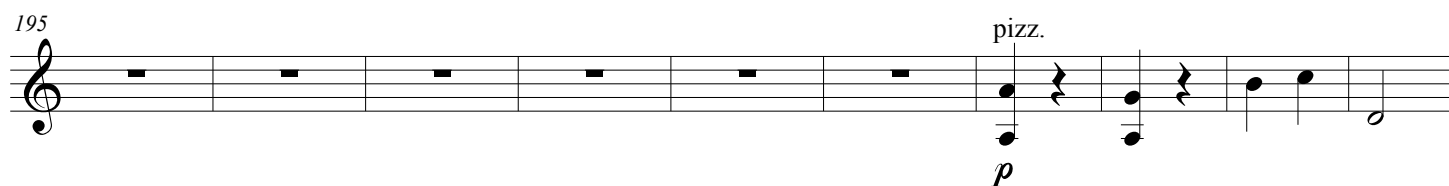
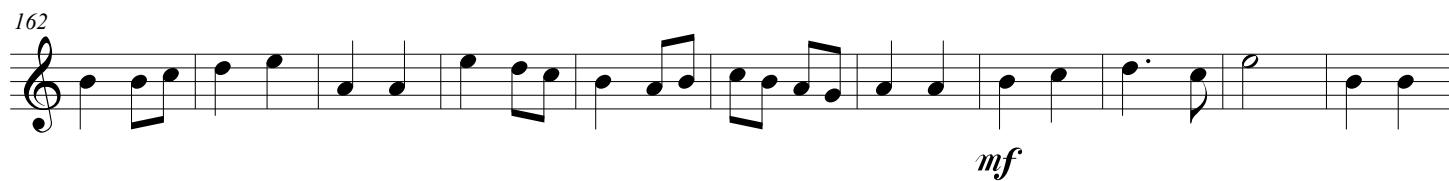
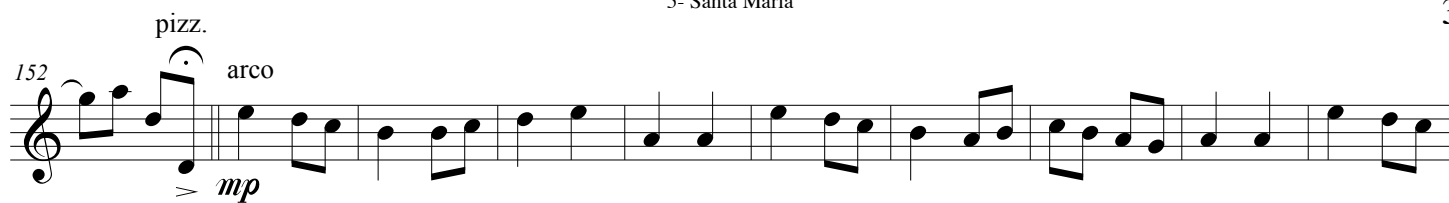
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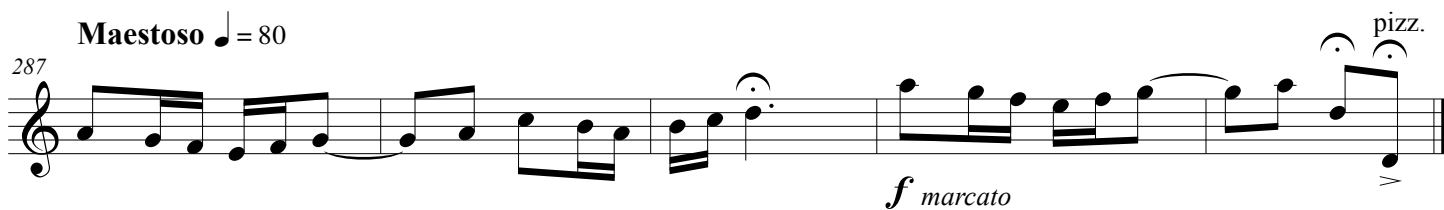
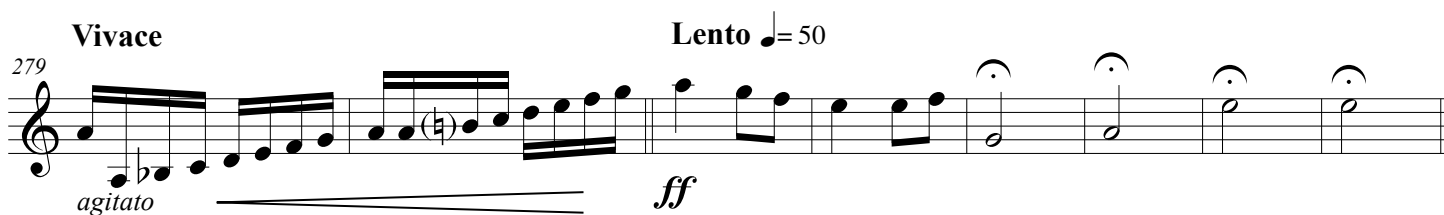
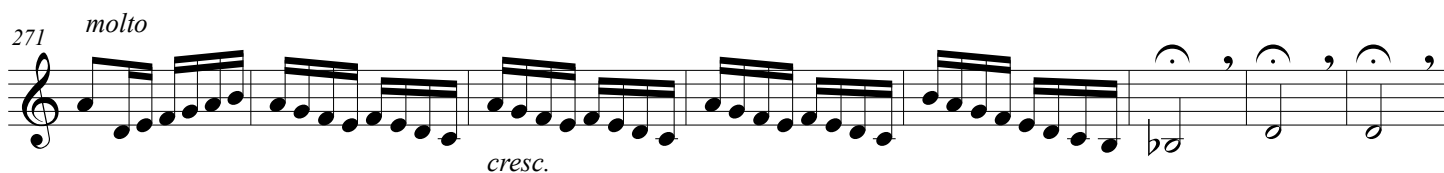
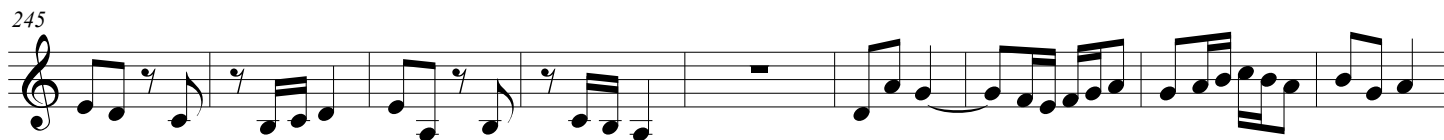
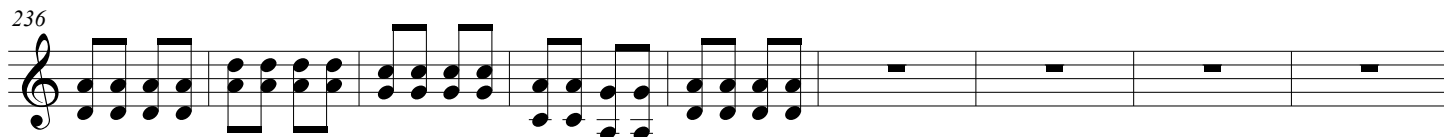
pizz.

arco

mp mf < > *f*

The image shows a musical score for a piece titled "5- Santa María". It consists of eight staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p*, *mp*, *f*, *ff*, *mf*, and *mp* are used throughout. Performance instructions like "arco" (bowed) and "pizz." (pizzicato) are also present. Some measures include accents (>) and slurs. The score ends with a final measure marked with a double bar line.





Retablo Alfonsí
5 - EPÍLOGO

Orquesta de Cuerdas

Salvador Martínez García
(1962)

Allegro ♩ = 110

9 *f*

17 *mf*

26 *f*

33 *ff*

42 *mf* *f*

50 *dim.* *f*

60

71 *f cantabile*

80 *ff marcato*

90 *mp*

101 *mf*

111 *mp*

120 *p* *mf*

129

136

145 *mf* *mp* *mf*

155 pizz. arco *f*

164 *mf*

172 *mf*

179 *f*

186 *mp*

194 *p* *p*

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 101 to 194. The notation is in treble clef. The piece is marked '6- Epílogo' at the top. The score includes various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also performance instructions: 'pizz.' (pizzicato) and 'arco' (arco). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are several slurs and accents throughout the piece. The key signature has one flat (B-flat).

202 *mf*

211 *cresc.* *f*

218

228 *mp*

237 *mf* *f*

244 *mf*

251

257

262

270

279 *p* *mp*

285 *mf* *f* *cresc.* *ff*

This musical score is for a piano piece, specifically measures 202 through 285. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into systems of staves. Measure numbers are placed at the beginning of each staff. Dynamic markings are indicated by letters: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties. The piece concludes with a series of rapid sixteenth-note passages.

